

in addition to a level of social awareness, the word “commitment” evokes for me a more private aspect of my artistic explorations, something i perceive as a conversation with my contemporaries, an attentiveness to my environment, whether it be urban, family, professional, social or historical. as i see it, this attentiveness is intrinsic to the art object, being at once structure, content and goal. at no moment does commitment cut itself off from the world. at no moment can privacy cut itself off from the world. privacy is political in the same way as citizenship. the everyday life of each of us is political, but when we speak of politicians we are rarely referring to ourselves. the word politics imposes a distance, leaving us inert, detached spectators. the art object reconciles the individual with mystery, with his sense of belonging and his premonitions. it is the inner driving force, the language that lies on the other side of discourse, the voice of undertone and silence. artistic investigation is a tool for liberation from the conventions and the hierarchies that shape our society, a vector for freedom and for disengagement from a social mechanism based on power and profitability.

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